

New Release STREET DATE: January 15, 2021 RADIO ADD DATE: January 11, 2021

GREG YASINITSKY YAZZ BAND: NEW NORMAL

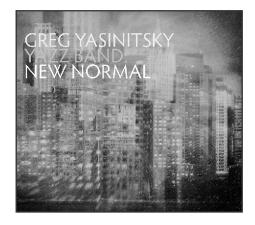
"Hard charging, high octane stuff that never lets you down, or even comes up for air, this is a must for big band fans...Killer stuff."

MIDWEST RECORD

Saxophonist, composer, arranger Greg Yasinitsky created his YAZZ Band project as a laboratory for his contemporary, original big band compositions. Made up of mostly Pacific Northwest-based improvisors and ensemble veterans, "New Normal" reflects the times when gathering as a group is not an option. Recorded ensemble tracks from before COVID-19 emerged were combined with recordings done in isolation from faraway outposts including Los Angeles, Baton Rouge, and Italy, allowing for some dynamic new musical options to be explored. From the blazing "G.P." and "Diva," to the heartfelt "Song for Laura," or the funk of "Blues for Brecker," Yasinitsky's YAZZ Band offers a wide ranging set of hardswinging and joyful original music.

GREG YASINITSKY Alto Sax, Soprano Sax (3), Tenor & Baritone Saxes (2,3,5,6,8), Bari solo (7)
VANESSA SIELERT Alto Sax (1,4,7,8)
HORACE ALEXANDER YOUNG Tenor Sax (1,4,7,8), Alto solo (6)
DAVID LARSEN Baritone Sax (1,4,7,8)
JOHN HARBAUGH Trumpet, Flugelhorn (lead)
VERN SIELERT Trumpet, Flugelhorn
DAVE GLENN Trombone (1,4,6,7,8)
FRANCISCO TORRES Trombone (2,3,5)

GABE CONDON Guitar (3) JAKE SVENDSEN Piano (1,3,4,6,7,8) TEO CIAVARELLA Piano (2) WILLIS DELONY Piano (5) F. DAVID SNIDER Bass (1,4,6,7,8) DAVID BJUR Bass (2,3,5) DAN BUKVICH Drums (2,4,5,8) DAVID JARVIS Drums (1,3,6,7)



Retail: \$15.98



file under: JAZZ

Origin 82811

- 1 G.P. 8:10
 - G.F. 0:10 Cong for Lours F
- 2 Song for Laura 5:30
- 3 Blues for Brecker 6:28
- 4 Blues for a King 7:32
- 5 New Normal 7:11
- 6 Diva 6:00
- 7 Synergetic 5:57
- 8 Hangtown Fry 5:59

All music composed & arranged by Greg Yasinitsky, YAZZ Music (ASCAP)

Produced by Greg Yasinitsky (1,4,6,7,8) - Recorded by David Bjur at Washington State Univ, Pullman, WA, 8/25-26/2019 (2,3,5) - Recorded individually in Washington, Los Angeles, Baton Rouge, Italy, July & August, 2020 Mixed by David Bjur at Washington State Univ. Recording Studio, Pullman, WA Mastered by Raúl E. Blanco, Houston, TX Band Photos courtesy of WSU Photo Services and Vito Cheong, Greg Yasinitsky, Frances Scanlon Cover Art by Finlandia Cover Design & Layout by John Bishop

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